



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

MARCH 1990

ISSN 6319 812X

Rondeau Fenton from Vancouver Island provided us with these photos of recent workshops, and she comments, "The Kingsmill/ Ngan Workshop at the Old School House Gallery in Qualicum, February 10th and 11th, was informal, informative and inspiring!A good way to spend a weekend!"

coming up! 1990 CERAMICS SEMINAR
MALAPINA COLLEGE, NANAIMO B.C.
APRIL 28, 1990 9:00 am - 5:30 pm



Wayne Ngan

The extensive article on molds and mold making by Richard Notkin is available from the Guild office at \$5.00. (\$2.50 to Richard, and ditto to us for printing and mailing costs).

ANNE HIRONDELLE *presents* "Variations on the Vessel"

ECCAD, Ceramic Dept.,
Granville Island
Saturday & Sunday
March 10 and 11, 1990
9:30 am to 4:30 pm

Lots of room left for Latecomers
Please leave a message at the
Guild office if you plan to come
Registration Form on Page 7



Bob Kingsmill

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie.

Editorial Committee: Bob Kingsmill, Laurel McGregor, Hiro Urakami, Nathan Rafla, Anne Fleetham.

Mailing: Rosemary Amon, Jobst Froberg, Savita Kshatrija, Jackie White.

Typeset: Wordpower **Printed:** Printing House

Advertising rates: \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each. All ads must be prepaid.

The Potters Guild of B.C. membership is \$20.00-individuals, \$30.00-groups, January to January. See application form elsewhere in this issue.

Board of Directors: Heather Chapman, Theota Dancer, Tam Irving, Bob Kingsmill, Carol Klasen, Elwin Lowe, June MacDonald, D'Arcy Margesson, Nathan Rafla, Elsa Schamis, Laura Taylor, and Kathryn Youngs.

In the past, Guild activities were not always carried on on a day-to-day or weekly basis. Since the move to Granville Island the amount of work and decision-making has increased. Many of the board members have sacrificed a lot of time from their own work to keep the Guild functioning smoothly. One of the results of being spread so thin is that some aspects of the Guild's activities were not resolved as quickly as expected. Not surprisingly, this generated some criticism and some unexpected friction. The sense of entering uncharted waters was at times overwhelming! The format of the newsletter, the monthly meeting, gallery exhibits, the Christmas sale seemed like sacred and traditional events, but changes were made to them in an attempt to streamline the Guild.

It requires a tremendous amount of organization for some of the events and the efforts of several people immediately come to mind. Many thanks must be given to Terry Ryals for his exemplary accomplishment sorting out the books, D'Arcy and Ron for their guidance in gallery matters, Sandy Korman and Coralie Triance for their running of the Gallery, Jan Kidnie and Anne Tolmie for their attention to details and reminders of Guild business, Nathan for his shoulder to cry on, and many others for their support.

I am very optimistic about the future of the Guild, and I know that under Tam's stewardship the Guild is in good hands. I hope to be making pots again, and will spend some time pondering the near future.

Sam Kwan

PRESIDENT'S REPORT

How does a person describe three hectic years on the Potters' Guild Board? Many words come to mind: rewarding, frustrating, insightful, disappointing, interesting, confrontational, and so on.

During the past three years in which we have established a profile in our community, I have felt that the focus of the Guild has developed. This has been achieved through the Gallery, the Newsletter, workshops with the Emily Carr College of Art, awards to promising students at various colleges, and participation in numerous events in our arts community. I have to admit a personal satisfaction in seeing the attendance at the visiting artists' workshops increase. The workshops provide an opportunity for the members not only to meet with various artists, but also with each other, and to realize that we have a unique and diverse community held together by a common thread.

Credit must be given to the many people past and present for their valuable contributions: to the members who have offered their suggestions to the board, to the hardworking staff and volunteers in the office and the Gallery, and to the present Board of Directors and the membership for their continuing faith in the organization.

ANNUAL GENERAL MEETING

At the Annual General Meeting held on January 25th, 1990, at the Granville Island Information Centre, the retiring President, Sam Kwan, presented his report as printed above. Kathryn Youngs, Treasurer, reported on finances (see statements reproduced here), and discussion of proposed and planned publications and exhibition took place. Coralie Triance, Gallery Manager, reported briefly on the status of the Gallery.

As Sam Kwan, D'Arcy Margesson, Cherie Markiewicz, Terry Ryals and Ron Tribe's 3 year period on the board was over, the following people were elected by acclamation to fill these vacancies (Retiring members on the Board may stand for re-election): Heather Chapman, Carol Klasen, Elwin Lowe, D'Arcy Margesson, and Laura Taylor.

Within a week, the new board met to appoint an executive and committee structure, as follows, with revisions still possible:

Continued on page 3

AGM (Continued from page 2)

President: Tam Irving (Chairman, Exhibitions Cttee)
Vice Pres: D'Arcy Margesson (Chair, Gallery Cttee)
Treasurer: Kathryn Youngs (Finance, and Publications Cttee)
Secretary: June MacDonald (Awards)
At-Large: Heather Chapman (Finance Cttee)
Bob Kingsmill (Publications Cttee)
Carol Klasen (Gallery Cttee)
Elwin Lowe (Exhibition and Publications Cttee)
Nathan Rafla (Programmes/Workshops/Studio 5 and Publications Cttee)
Elsa Schamis (Exhibition and Publications Cttee)
Laura Taylor (Programmes and Exhibition Cttee)
Theota Dancer

Information on proposed and planned programmes for the coming year will be published as available in the Newsletter.



Gallery of B.C. Ceramics
1359 Cartwright St. Granville Island
Vancouver BC, Canada
(604) 669-5645 V6H 3R7

GALLERY REPORT

February 1st was the launch date of a new city-wide visual arts event, taking place on the first Thursday evening of each month in most Vancouver art galleries and museums. From 5 until 8 pm, participating galleries are open to the public; some will host small receptions and some will hold their regular openings on these nights.

In 1984, gallery owners in Seattle's Victory Square area started such a project, and its success has been reflected with the inclusion of a "Second Thursday", raising the profile of the arts communities in Seattle enormously. Chris Tyrell and Christine Elving Lucas of the Vancouver Cultural Alliance have been the organizers of our event here, and they must be pleased that over 40 galleries and museums have agreed to take part. The Gallery of B.C. Ceramics will be flying the First Night banner too, and you're invited to visit on a Thursday evening.

Thank you to **Gary Merkel, Laurie Rolland, Linda Bain-Woods, Lynda Chelak, and Takako Suzuki** for taking part in the Design week's feature of table ware. Comments were numerous and enthusiastic.

Ron Tribe's work is featured in the Gallery until March 18th, with "Vaisseau Extraordinaire". **Suzy Birstein** opens March 19th with "Birstein with Colour".

Coralie Triance, Manager

EXHIBITIONS

The Cartwright Gallery/Canadian Craft Museum, 1411 Cartwright St., Granville Island, opens March 9 with the nationally selected exhibition of the functional objects created by 20 production craftspeople. "**Designed for Production, Made for Use**" is curated by Lloyd Herman, and runs until May

Surrey Art Gallery, 13750 - 88th Avenue, Surrey (596-7461) features "**Two Collections**": Ed Varney's lithographs and Hiro Urakami's ceramic collection, to March 25th. Ed Varney speaks informally on collections on March 18 at 2 pm. Gallery hours are Monday and Friday, 9 to 5; Tuesday and Thursday, 9 to 9, and Saturday and Sunday, 1 to 5 pm. For those of you who have not seen any of Hiro's personal collection of ceramics, the show is recommended highly.

The Whatcom Museum of History and Art, 121 Prospect St., Bellingham, features "**North of the Border: Contemporary Vancouver Art**", curated by Ted Lindberg, and exploring trends and directions in contemporary art in Vancouver, March 3-May 13. An additional feature, from February 3-April 1, includes 16 works by **Jack Shadbolt**.

The Annual **ECCAD Ceramic Show** will open March 19 at the Concourse Gallery, Emily Carr College, Granville Island, and runs for two weeks.

WORKSHOPS

Laura Wee Lay Laq leads a hand-building and sawdust-firing workshop at the West Point Grey Community Centre, Aberthau, on three consecutive Saturdays, March 10, 17, & 24, 10 to 4 pm. Call the centre for further information.

Larry Aguilar gives a workshop, "Decoration and finishing pots", at the Richmond Art Centre on March 17, 10 to 5 pm.

The 3rd bi-annual **Ceramic Symposium** takes place May 11-13, 1990, at the **Medicine Hat** College, and features lectures, workshops, forums, and Saturday night dinner. Presenters include Les Manning, Tam Irving, Greg Payce, Dave Settles, Don Wells, Allan Jensen, Michael Obranovich, Pat Bovey, and Shirley Rimer. Fee \$125. Contact (403) 529-3844.

The 15th anniversary conference of the Ontario Clay and Glass Association, **Celebrate Fusion**, will be held the weekend of June 1-3, 1990, at Carleton University, Ottawa. Steven Hill, a production potter in Missouri, and Sally Michener, currently Chairman of the 3-D Department at the Emily Carr College in Vancouver will both be giving a workshop as part of the proceedings of the conference. For further details contact Elin Racine at (416)923-7406.

TREASURER'S ANNUAL REPORT

The Potters' Guild ended 1989 with a healthy growth in its members' equity, as show by the 1989 balance sheet. This came about essentially because of increased sales in the Gallery of B.C. Ceramics.

- Kathryn Youngs

POTTERS' GUILD OF B.C. **BALANCE SHEET as at December 31, 1989**

<u>ASSETS</u>	<u>1989</u>	<u>1988</u>
CURRENT		
Cash and Term Deposits	\$63,127.46	43,987.75
Accounts receivable	772.56	3,508.06
Deposit-B.C. Telephone	100.00	100.00
<u>Prepaid Expenses-Gallery</u>	<u>130.22</u>	<u>52.00</u>
	64,130.24	47,647.81
FIXED		
<u>Furniture and fixtures</u>	<u>8,618.62</u>	<u>8,704.67</u>
<u>TOTAL ASSETS</u>	<u>72,748.86</u>	<u>56,352.48</u>

LIABILITIES:

CURRENT		
Accounts payable and		
Accrued Liabilities	25,702.85	20,679.20
1990 Membership Fees	1,325.00	—
<u>1990 Workshop Fees</u>	<u>485.00</u>	<u>—</u>
	27,512.85	20,679.20
MEMBERS EQUITY		
Equity at beginning of year	35,673.28	23,940.50
Profit and Loss	<u>9,562.73</u>	<u>11,732.78</u>
Equity at end of year	45,236.01	35,673.28
<u>TOTAL LIABILITIES</u>	<u>72,748.86</u>	<u>56,352.48</u>

POTTERS GUILD OF B.C.
STATEMENT OF INCOME (LOSS)
FOR THE 12 MONTHS ENDED DECEMBER 31, 1989

SCHEDULE A

RECEIPTS

Membership fees	\$ 4,592.36
Newsletter advertising	969.83
Miscellaneous	59.44
Interest income	531.11
Workshop Income	1,277.50
GALLERY OF B.C. CERAMICS (See SCHEDULE A)	<u>19,418.99</u>

26,849.23

EXPENDITURES

Awards	325.00
General meetings	154.43
Exhibitions	2,316.43
Bank charges	115.92
Telephone	409.04
Publications	67.00
Honoraria	111.95
Legal and accounting	752.00
Workshop expenses	777.35
Library	264.04
Depreciation	508.62
Miscellaneous	90.00
Newsletter	4,345.04
Office supplies	563.31
Office wages	3,662.00
Rent	1,294.00
Hydro	780.08
Studio 5 supplies	<u>750.29</u>

17,286.50

NET INCOME (LOSS) FOR THE YEAR 9,562.73

REVENUE

Sales	\$ 202,550.24
Cash over/short	118.65
Foreign exchange	(488.61)
Pottery rental	171.15
Term deposit interest	<u>224.81</u>

202,576.24

DIRECT EXPENDITURES

Commissions	121,581.71
Damage	1,133.20
Visa discount	<u>2,780.02</u>

125,494.93

77,081.31

ADMINISTRATIVE EXPENSES

Wages and benefits	27,453.59
Rent	10,500.00
Repairs and maintenance	454.40
Show expenses	2,598.75
Accounting and legal	975.00
Store supplies	2,283.02
Packaging and postage	2,913.38
Hydro	543.72
Advertising and promotion	3,300.75
Bank charges and interest	743.42
Office expenses	1,083.39
Telephone	1,472.52
Depreciation	1,724.38
Insurance	796.00
Parking	768.00
Business license	<u>52.00</u>

57,662.32

EXCESS OF RECEIPTS
OVER EXPENDITURES

19,418.99

CALLS FOR ENTRY/ OPPORTUNITIES

The Cartwright Gallery, Circle Craft, the Crafts Association of B.C., and the Potters' Guild of B.C. are jointly sponsoring a "**Granville Island Summer Craft Fair**", August 4-6, 1990, on Railspur Alley on the Island. 75 to 100 participants will be selected by jury to take part. To make application, one must be a member of one of the sponsoring organizations, and crafts of all media, except painting, graphic arts and photography will be accepted. Cost is \$125.00 (once accepted after jurying). Booth area is 8 feet by 8 feet, and the participant is responsible for designing and constructing the booth. This will necessitate concern for the space, weather and appearance!. To be considered by the jury, submit a maximum of 5 slides to any one of the sponsoring organizations with entry form found on page 7 of this newsletter. Enclose a SASE for return of slides.

Douglas College celebrates its 20th anniversary by inviting artists to prepare visual artworks for a juried art show in March 1990. The theme of this exhibit will be visual representations of the artist's experiences, thoughts, and impressions of education. All work must be received between 5 and 8 pm on March 12, 1990, in the Douglas College Boardroom. The exhibit opens March 19th. Call Helen Rowan at 527-5189 for further information.

The **Granville Island Public Market** will be holding its semi-annual craft adjudication on Monday, April 2, 1990. People interested in selling their craft at the Public Market should submit 4 samples of their work to the Granville Island office, 2nd floor, 1669 Johnston St., between March 26th and April 1st, from 1:30-4:30 pm. There is a \$5.00 cash registration fee. For more information, please contact a market coordinator at 685-6577.

Crystal Garden Spring Craft Fair - Swift Sure Weekend: May 25-27 moves to St. Michael's Multi Centre, 3964 Gordon Head Rd., Saanich. Saanich hosts the B.C. Festival of the Arts at the same time. Application with SASE to Terri Heit, 977 Kentwood Tr., Victoria, V8Y 1A5. Phone: 658-2901

The Vancouver Community Arts Council will hold its **8th Annual Juried Exhibition**, March 15-30, at the Community Arts Council Gallery, 837 Davie St. Select works from this exhibition will be included in the Assembly of B.C. Arts Councils' provincial exhibition, *Images & Objects VIII*, as part of the 1990 B.C. Festival of the Arts to be held in Saanich, B.C. in May. Phone the CAC office at 683-4358, for further information.

Vancouver Craft Market at the VanDusen Botanical Gardens takes place on a regular basis. Contact Simone Avram, 8540 Demorest Dr., Richmond, B.C., V7A 4M1, or phone 275-2724 for details.



NSCAD SUMMER 1990

For
information
write:
NSCAD
SUMMER 1990
Registrar's Office
5163 Duke Street
Halifax
Nova Scotia
Canada
B3J 3J6

The Nova Scotia College of Art and Design offers
3 1/2 and 7 week summer credit courses in Art
History, Art Education, Crafts, Design and Fine Arts.

CERAMICS PROGRAMS:

MAY

Bruce Taylor
Ceramics for Public Spaces
Rebecca Rupp
Explorations in Tableware

JUNE

Dale Pereira
Earthenware Pottery Intensive
visitor: Andrea Gill

JULY

Deborah Black
Decorated Ceramics

Parke International Markets are now accepting application for their craft markets at Whistler, Kamloops, Van Dusen Gardens, Vancouver, West Vancouver, Coquitlam, White Rock, and Penticton. Contact 3257 W. 36th Ave., Vancouver, B.C., V6N 2R6, or phone 362-2363.

12th International Biennial of Ceramic Arts: July 1-Oct.31, 1990. Juried from slides. Awards: 40,000 francs (approx. \$2100) and 4 gold medals. Deadline for entry: April 30, 1990. Contact the Biennial Committee, Hotel de Ville, Vallauris, 06200, France.

The Works: A Visual Arts Celebration: Invites all artists, art organizations and others to participate in the 50th anniversary presentation of the **Works Festival**, June 22-July 4, 1990. For a brochure, contact the Works/Alberta Part Art, Ste. 616, 10136-100th St., Edmonton, Alberta T5J 0P1.

Portland, Oregon's premiere arts festival **ARTQUAKE** announces the 14th annual **ARTIST MARKET-PLACE**. A juried crafts market with a cash award will be held on the streets of downtown Portland, September 1-3, 1990. Further details available at the Guild office or by phoning Catherine Wygant, (503) 774-0919. Entry deadline: April 1st.

Harrison Festival of the Arts announces its third annual juried **Craft Market**, June 30, July 1 & 2, July 7 & 8, at the Elementary School, Harrison Hot Springs. For information and application, contact the Harrison Festival Society, Box 399, Harrison Hot Springs, V0M 1K0, or phone 796-3664.

CANADA COUNCIL

Jean Chalmers Fund for the Crafts: March 1 and September 1 are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. Information: Visual Arts Section, Canada Council, 99 Metcalfe St., PO Box 1074, Ottawa, K1P 5V8; 416-237-3400.

Visual Arts Grants: A & B deadlines: October 1 and April 1. Project Cost and Travel Grant deadlines: January 15, April 15, July 15, and October 15. Information: 613-598-4323. Collect calls accepted.

Explorations Program: This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field (including crafts, design and

performing arts) that seek to develop an original aesthetic approach and are intended for public presentation. Mailing date deadlines: January 15, May 1, September 15. (613) 598-4339.

FIVE FELLOWSHIPS IN ART AND CRAFT: Open to artists and craftspeople under 35 from Commonwealth countries. Worth up to 6,000 pounds each and tenable for up to nine months. The Commonwealth Institute would also like to hear from any artists willing to share their studios and work with award winners in this way. Deadline: October 1. Information: Arts Department, Commonwealth Institute, Kensington High Street, London, W8 6NQ, England.

GRANVILLE SILAND SUMMER CRAFT FAIR ENTRY FORM

NAME: _____

ADDRESS: _____

MEDIA: _____

SLIDE IDENTIFICATION (Name, Media, Size of Piece Shown)

Please register me for the
HIRONDELLE WORKSHOP

March 10, 11, 1990

ECCAD/PGBC

I will also take part in the Potluck Lunch on Saturday Yes____ No____

I enclose a cheque or money order for

____\$25 Guild member ____\$40 Non-Guild member ____\$20 Full time student

Name _____

Address _____

Phone _____

LAST NOTICE: If "90", "L" or "C" does not appear after your name, your fees are overdue and your name will be removed from the mailing list by April 1st. Thank you to all who **have** renewed!

- () Membership Application
() Membership Renewal
() Change of Address

Mail to:
The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$

(Fees: Individual: \$20/year, Group: \$30/year)

**METCHOSIN INTERNATIONAL SUMMER
SCHOOL OF THE ARTS.**

located on Pedder Bay near Victoria, B.C.,
offers the following courses this summer:

CERAMICS: Glaze and Colour Development.
by Robin Hopper, for two weeks, June 24th to
July 7th.

POTTERY: Function and Surface Enrichment.
by Alan and Meg Burgess, a week-end work-
shop, July 30th and 31st.

For more information write Elizabeth Travis,
611a Linden Ave., Victoria, B.C., V8V 4G8, or
phone 384-1698

FOR SALE

Olympic electric kiln, 7 cu.ft., to Cone 6. Shelves and
kiln furniture included. Hardly used. \$950.00. Phone
Anne Moutray at Williams Lake, 392-4252.

Evenheat kiln, Model #4320; 215 Volts, 5590 Watts;
23" high, and 18" in diameter. Never been used.
Asking \$500.00, but prepared to bargain. Phone 263-
5558.

Distributor close-out of Harrison Bell glazes and
underglazes. Medmar metallics and lustres. Also
pouring molds, 100 gal. slip mixer with motor, etc. Kiln
shelves, posts, cones, elements for Model 30 oval kiln,
kiln gloves, metal shelving, etc. Save up to 50 % or
more. Offers invited for bulk sales from schools,
guilds and others. Pacific Western Ceramic, 7480
Ash St., Richmond, B.C., V6Y 2S1, Saturdays 9-12
noon, phone 278-9282.

Mutual of Omaha Insurance Company has
offered Guild membership a variety of group
insurance packages for over a year. Those of
you who are new members will probably be
contacted by a M. of O. representative in the
near future. If you would like to do the
contacting, phone the Richmond office, 276-
2818. A good number of self-employed potters
have subscribed already.

SALES

RICHMOND POTTERS CLUB, Spring Sale, April 28 &
29, 1990, 10 am to 4 pm at the Richmond Arts Centre,
7671 Minoru Gate, Richmond

THOMPSON VALLEY POTTERS GUILD, Spring Sale,
Sunday, May 6th, 10 am to 4pm, at the Stockman's
Inn, Kamloops.

**GREENBARN
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9" high, 7" wide, 11" long.
CSA listed. Comes with
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New clay body in stock now.

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RAKU CLAY**

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HANDLES** \$2.95 ea.

Our new catalogue will be available shortly. If
you are not on our mailing list and would like
to receive a catalogue, please give us a call.
Ask for Dave.